

PRESENTATION

Name : Camille

Surname : Jéquier

Status/position: PhD student

Professional address: Università di Ferrara, Dipartimento di Biologia ed Evoluzione, Sezione di Paleobiologia, Preistoria e Antropologia, Corso Ercole I d'Este, 32, I-44121 Ferrara

Country: Italy

Phone number : +39 327 366 24 61

e-mail: jqrcll@unife.it



RESEARCH

Camille Jéquier concluded a Bachelor of Arts in Neuchâtel, Switzerland, in Journalism and Communication, History and Archaeology in 2008 and subsequently moved to Ferrara, Italy, to specialise in Prehistory with a Master of Science Erasmus Mundus in Quaternary and Prehistory in 2010. She wrote her Master thesis on bone retouchers present at Fumane Cave during the transition between Middle-Upper Palaeolithic.

In 2011 she started a PhD thesis, focusing on the first evidences of bone industries discovered in Northern Italy (Fumane Cave and Rio Secco) and in Slovenia (Potočka Zijalka and Mokriška Jama). She continues the study on bone retouchers, but her main point of interest is the reconstitution of the *chaînes opératoires* present in the sites under review.

The sites present a great number of spears, which will allow an important comparison between these two main contexts and perhaps individualise discrepancies.

She had the occasion to present her work on specialised reviews, congresses and workshops she was able to attempt.

As a field archaeologist, she had the occasion to excavate a great number of sites, in different european countries and from different techno complexes (from Lower Palaeolithic to Protostoric situations, focusing mainly on Middle and Upper Palaeolithic sites).

KEY WORDS

PERIOD : Middle and Upper Palaeolithic, Transition

GEOGRAPHY : Italy, North-Adriatic region

SPECIALITY : Bone industry, *chaînes opératoires*

CULTURE/TECHNO-COMPLEX : Mousterian, Uluzzian, Aurignacian

RESEARCH AT FUMANE

She is responsible for the study and analysis of all the bone industry present within the site, from the Mousterian levels to the Gravettian.

Moreover, she is also part of the scientific team that conducts the archaeological excavations.

LIST OF PUBLICATIONS

Jéquier C. (2010) «Le Laténium (Suisse): une approche innovante de l'archéologie» *Arkeos* 26, Centro Europeu de Inverstigaçao da Pré-Historia do Alto Ribatejo (CEIPHAR), pp. 101-109

Jéquier C., Romandini M., Peresani M. (2012) «Les retouchoirs en matières dures animales: une comparaison entre Moustérien final et Uluzzien», *Comptes rendus Palévol* 11, pp. 283-292

Jéquier C., Romandini M., Peresani M. (in press) «Les retouchoirs en matières dures d'origine animale du Moustérien final et de l'Uluzzien de la Grotte de Fumane; caractéristiques, critères d'utilisation, abandon», *annali dell'International Congress for Archaeozoologists*, Paris, 2010

Peresani M., Centi L., Chrzavzez J., Danti A., de March M., di Taranto E., Duches R., Jéquier C., Muratori S., Romandini M. (2012) «Gli ultimi Neandertal nella Grotta di Fumane», *Lessinia ieri, oggi, domani*, pp. 89-98

Peresani M., Centi L., Chravzez J., Danti A., de March M., di Taranto E., Duches R., Jéquier C., Muratori S., Romandini M. (2012) «Grotta di Fumane. Indagini sul Musteriano finale (2010-2011)», *Quaderni di Archeologia del Veneto*, pp. 82-87

Peresani M., Pastoors A., Vaquero M., Romandini M., Duches R., Jéquier C., Nannini N., Picin A., Schmidt I., Weniger G.-C. (2012) The Rio Secco Cave and the North Adriatic region, a key context for investigating the Neanderthal demise, *Antiquity Project Gallery*, 86: 332, disponibile online: [HTTP://WWW.ANTIQUITY.AC.UK/PROJGALL/PERESANI332/](http://www.antiquity.ac.uk/projgall/peresani332/)

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